

VISIT...

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Life on Mars?

Words & Music by David Bowie

♩ = 124

F **Am/E** **Adim/E^b** 4fr

It's a God aw - ful small af - fair to the
(Verse 2 see block lyric)

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The piano accompaniment consists of a right hand with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest, and a left hand with a whole note G3. Chord diagrams for F, Am/E, and Adim/Eb (4fr) are shown above the staff.

D **Gm** 3fr **B^b/F**

girl with the mou - sy hair. But her mum - my is yel - ling 'no'

The second system of the musical score continues the vocal and piano lines. The vocal line has a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The piano accompaniment has a right hand with a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest, and a left hand with a whole note D3. Chord diagrams for D, Gm (3fr), and Bb/F are shown above the staff.

C **F**

and her dad - dy has told her to go. But her

The third system of the musical score continues the vocal and piano lines. The vocal line has a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The piano accompaniment has a right hand with a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest, and a left hand with a whole note D3. Chord diagrams for C and F are shown above the staff.

Am/E

Adim/E^b

D



friend is no - where to be seen,___

now she walks through her sunk - en dream,

Gm

B^b/FC⁷

to the seat with the clear - est view

and she's

A^b/E^b

Eaug



hooked to the sil - ver screen.

But the film is a sad - d'ning bore

Fm

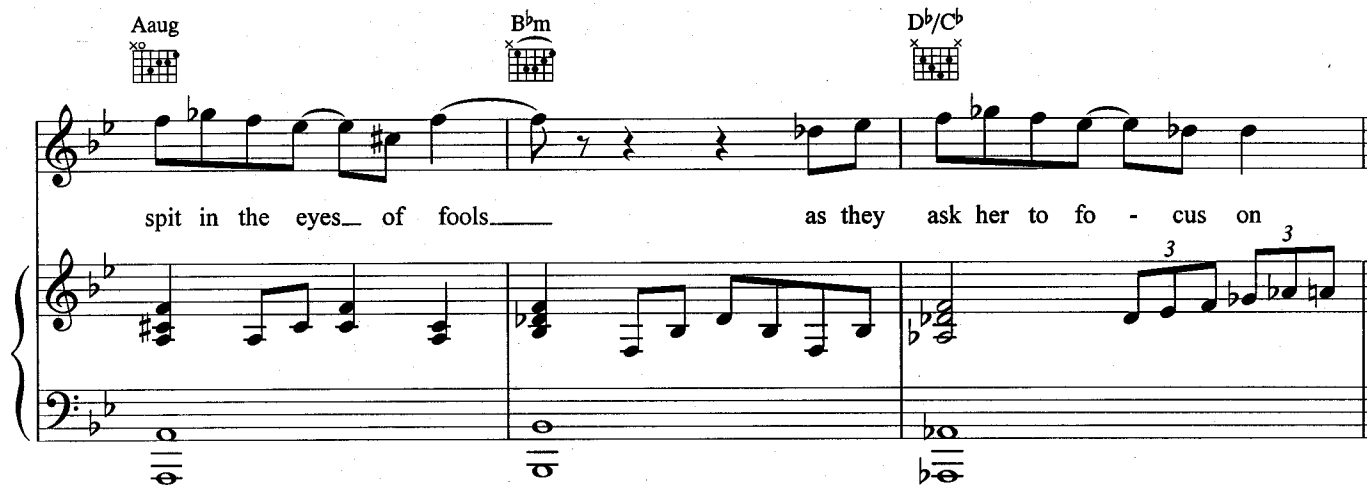
G^bD^b

for she's lived it ten times_ or more.

She could

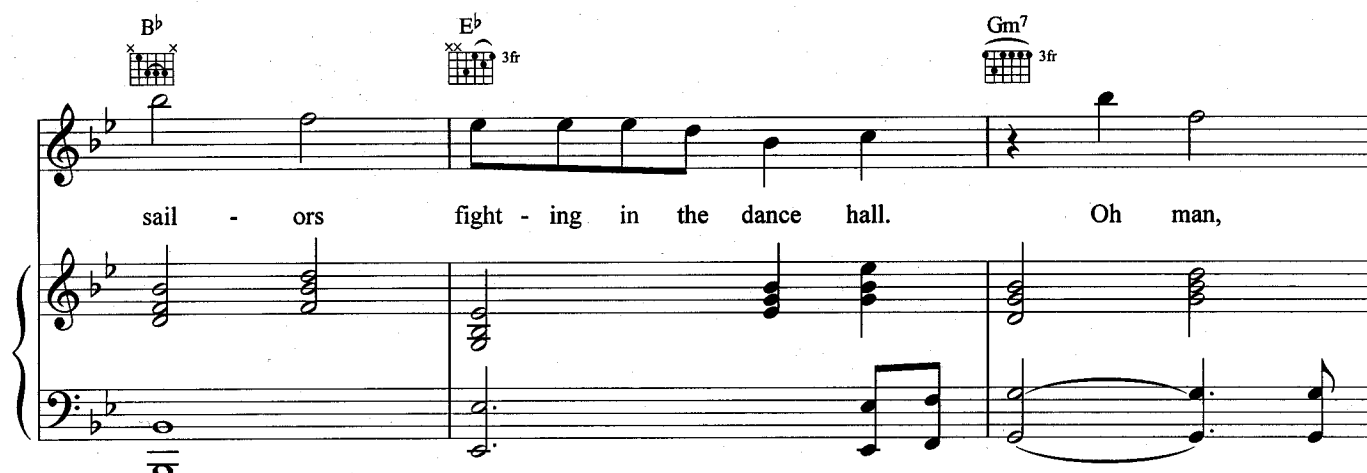
Aug  B^bm  D^b/C^b 

spit in the eyes_ of fools_ as they ask her to fo - cus on



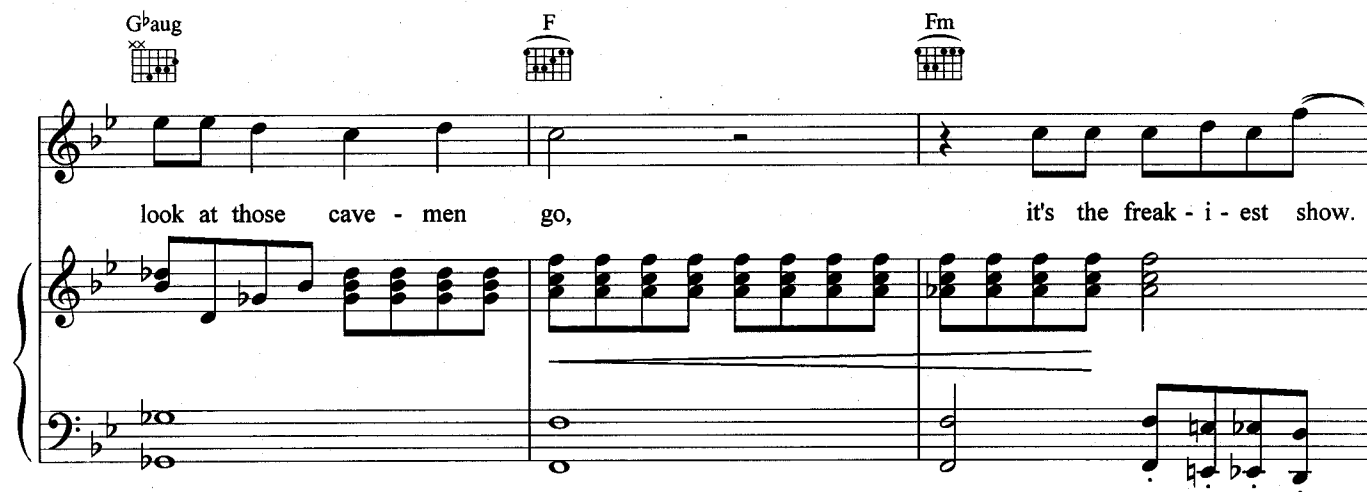
B^b  E^b  3fr Gm⁷  3fr

sail - ors fight - ing in the dance hall. Oh man,



G^baug  F  Fm 

look at those cave - men go, it's the freak - i - est show.



Cm⁷  3fr E^bm⁷  B^b 

Take a look at the law - man



E^b 3fr Gm⁷ 3fr G^baug

beat - ing up the wrong guy. Oh, man, won - der if he'll ev - er know

F Fm Cm⁷ 3fr

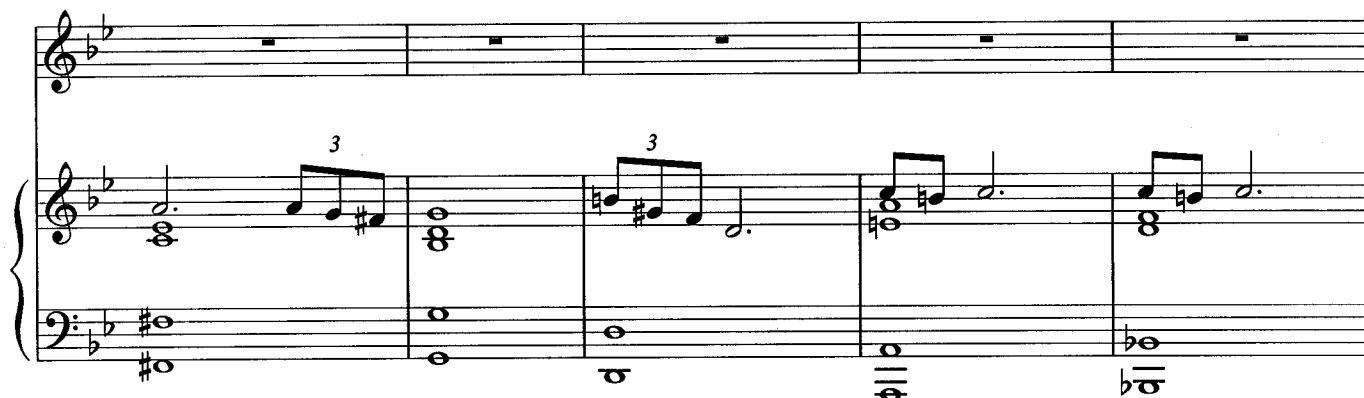
he's in the best sell - ing show.

E^bm⁷ Gm⁷ 3fr G^baug

Is there life on Mars?

B^b/F To Coda E^bm⁷(b5) F

F#dim 
 Gm  3fr
 Ddim 
 Am 
 Bb 



D.S. al Coda *Coda*

Bbm 
 F 
 Em7(b5)  2fr
 F 

2. It's on A -



F#dim 
 Gm  3fr
 Bb/F 



rit.
 Eb 
 Ebm 
 Bb 



Verse 2:

It's on Amerika's tortured brow that Mickey Mouse has grown up a cow
 Now the workers have struck for fame coz Lennon's on sale again
 See the mice in their million hordes, from Ibiza to the Norfolk broads
 Rule Britannia is out of bounds to my mother, my dog and clowns
 But the film is a saddening bore coz I wrote it ten times or more
 It's about to be writ again as I ask her to focus on.